



Songwriters Festival celebrates its 10 Year Jubilee

Copenhagen Songwriters Festival has released the final line-up for its 10th edition which takes place on August 29th to September 2nd in the Danish capitals historic Meat Packing District.

For ten years the festival has celebrated the vibrant songwriting scene in Denmark and beyond. Focusing on original song craft the festival has aimed its spotlight at established and upcoming names alike under the motto "Presenting Songwriters New & Known". This year is no exception when the festival also looks back at some of the young talent from previous years, which have since become established names.

This years headliners include:

Grace Petrie (UK) who will be performing her very first concert in Denmark. As a LGBTQ activist, socialist and a recurring voice in the social debate in Britain, Petrie is a modern take on protest songwriting. She is a regular musical feature in BBC's The Now Show and has established herself in the UK since 2010 with songs like "Farewell to Welfare" and "They Shall Not Pass".

The English newspaper The Independent featured Grace on their 2013 "Pink List of Influential LGBT Figures" and she was nominated this year by DIVA Magazine as the "Activist of the Year". Grace Petrie has released five albums and has her long-awaited sixth album "Queer As Folk" set for release September 14th.

<http://gracepetrie.com/>

With a unique mix of jazz, folk, gospel and americana, British singer **Kirsty McGee** has established her name across the Atlantic. With seven album releases and a numerous awards, her music has, among other things, been dubbed "A quiet triumph" by fRoots and "Absolutely superb, memorable" by the BBC. When Danny Boyle incorporated her song "Sandman" as a musical cornerstone in the 2014 thriller Trance, Kirsty was introduced to an even wider audience.

The performance at this Copenhagen Songwriters 2018 is also Kirsty McGees very first concert in Denmark ever. This despite the fact that she has a love song about Copenhagen on her upcoming album set to be published in 2019. *"I have a Norwegian boyfriend who lives in the Danish capital, so it is a love song for Copenhagen in the context of a long distance relationship. I have spent a lot of time in the Danish capital in recent years and therefore I am really look forward to being able to perform at the Copenhagen Songwriters Festival."*

<http://kirstymcgee.com/> - Link to "Sandmen" video: <https://youtu.be/GUuG1OMTRUg>

Denmarks own **Kenneth Thordal** will be playing his very first live show in five years. Thordal recently released the single "We kill death a little bit". The song, which has received a lot of airplay in Denmark, is a tribute to Thordals daughter, Fiona, who died last year of a brain tumor just 16 years old. *"Let us dream that you're here. It's a playfull dream. Let's pretend that you are walking right here next to me"*, Thordal opens up the song, which is about grief, loss and how to keep one's dearly departed alive.

Kenneth Thordal, who has a master in film music composition, has released several albums in his own name and also composed music and texts for among others The Royal Danish Theatre. He has won several awards and will be releasing "And We Walked" this Autumn. His first album in many years and which also revolves around the theme of loss.

<https://www.thordal.com/> Link to ""We kill death a little bit" video:
<https://youtu.be/GUuG1OMTRUg>

Line Bøgh will be playing her only concert in Denmark this year at Copenhagen Songwriters Festival Jubilee. Here she will perform together with the visual artist Christian Gundtoft, who will be projecting live animation and drawings around the singer. A concept that has been well received by audiences and critiques alike in Germany on Line Bøghs spring tour. "Numerous goosebumps moments..." the German Magazine Outscapes wrote in its March edition which also featured Line on the front page surrounded by Christians Gundtoft concert drawings.

In 2012 Line Bøgh was awarded Copenhagen Songwriters Festivals own "Emerging Artist Award", she has released an EP and two full length albums (most recently "Like Four, Like Fire" Autumn 2017), all of which have been critically acclaimed at home and abroad. In addition to her solo career Line Bøgh is also a lyricist and vocalist in the Nye Mennesker which performed at the Copenhagen Songwriters Festival in 2016.

<http://www.linebogh.com/>

CSF18 line-up:

Line Bøgh, Kirsty McGee(UK), Robb Murphy (IRL), Grace Petrie (UK), Lindsey Saunders (US), Kenneth Thordal Trio, Tobias Trier Trio.

CSF 18 Jubilee Collaboration: Helle Hansen // Andy Fite(US) // Benjamin Aggerbæk

Anelogi, Asthmatic Harp, Julie Avaldorff, Frederikke Bohr Music, Alexia Chambi, Nora Dalum, Frederik Damhus & The Great Outdoors, Mads Fisker, Female Forest, Nicolai Funch(S), Galsterei, Graablaa, Daniel Haselwanter(A), Hængemulen Matthias Bang Petersen, Simon H. Hansen, Linus Jackson - music(S), Frida Jacobi, Dear Joy(UK), August Kann(N), leWis(B), Lilac's Daughter(UK), LY, Jeppe Lindegaard Michael Barcelona And The World, Mathæus Bech Justine & Mathæus, R.NOOR, Martin Praetorius(D), Carmina Reyes(D), Johan Severin Schultz Larsen, Jacob Speake, Anna Sne, The Hail Music Committee, Til Hest i Hundene, Views of Martha, Zika(GL), Malou Zing, Tine Vingaard

Newcomer: Barbara Miranda

Copenhagen Songwriters Festival 2018 can be experienced:

29 August - 2 September at Onkel Dannys Plads, Copenhagen V.

Web: <http://csf.dk/> | | <https://www.facebook.com/copenhagensongwritersfestival>

Ticket sales via <https://billetto.dk/>